

PROVINCIAL COUNCIL OF VALLADOLID

Area of Employment, Economic Development and Demographic Challenge

Education and Culture Service

“9th INTERNATIONAL ETCHING BIENNIAL OF VALLADOLID” AWARDS

One.- Purpose

The Provincial Council of Valladolid, in collaboration of the Asociación Cultural para las Artes de Valladolid Grupo Aguafuerte, (Culture for the Arts of Valladolid Etching Group Association), announces the 9th International Etching Biennial of Valladolid with the aim of encouraging artistic creativity in the sector of chalcography.

Two.- Legal framework

This announcement will be governed by the provisions of Law 38/2003 of 17 November, General Subsidies Act (LGS), in Royal Decree 887/2006 of 21 July, which approves the General Subsidies Regulations (RGS), and by any other applicable legislation.

The announcement is made in accordance with the General Subsidies Ordinance of the Valladolid Provincial Council, approved by agreement at the Plenary Session of 24 February 2006, and published in the Provincial Official Gazette (BOP) no. 54 of 6 March 2006, and is framed within the Strategic Subsidy Plan of the Provincial Council of Valladolid, year 2024, which is included as an annex to the general budget, initially approved by the Plenary Session in the session held on November 24, 2023, and whose objective is to promote training, research and study in the field of chalcographic engraving, and to promote creative activity in relation to the visual arts, and especially engraving.

Three.- Publicising

The announcement of these Awards will be made public in the Valladolid BOP (by means of an extract) on the Provincial Council of Valladolid's website and in the National Subsidies Database (BDNS).

Four.- Recipients

- 4.1 Any national and international artist may participate in this competition.
- 4.2 The winner of the first prize of the previous competition cannot participate in this Biennial.
- 4.3 Participation in this competition implies acceptance of these rules.

Five.- Artworks

5.1 Each artist may present one single original work that must have been produced with chalcography (by using direct, indirect or additive techniques or a combination of them) although digital printing is excluded. The pieces must be signed and numbered in order to confirm that it is an Original Graphic Piece.

5.2 Works that have been previously presented and have won other competitions will not be accepted.

5.3 The works must have been produced during 2023 or 2024.

5.4 The works may be printed on paper or pulp. The size of each piece of paper or pulp for each image will be a maximum of 76 cm x 112 cm and a minimum of 54 cm x 75 cm.

Six. Prizes

6.1 The following prizes will be awarded:

- 1st Prize, worth 5,000 Euros.
- 2nd Prize, worth 3,000 Euros.
- 3rd Prize, worth 2,000 Euros.

These amounts are taken from budget item 204.333.00.470.00 of the Provincial Council's Budget for the year 2024.

The Jury reserves the right to award 3 runner-up prizes without a monetary reward.

6.2 Prizes will be subject to legally applicable taxes.

6.3 In order to proceed with the payment of the prizes, the beneficiaries must provide a form filled out with their bank details and endorsed by the corresponding bank available at: <http://www.Diputaciondevalladolid.es/diputacion/modulo/dipva-tesoreria/pagos/>

6.4 The winning works will become the property of the Provincial Council of Valladolid.

Seven.- Applications and Deadline

7.1 Anyone interested in entering the competition must submit the following documents:

- Participation application form, according to the example attached as Annex I to these rules.
- Summarised CV.
- Title, technique used, artwork dimensions and completion date.
- A photograph of the artwork to be presented. The photograph must be provided in jpg format if presentation is done via the electronic office.

7.2 Applications and remaining documents can be submitted as follows:

- In person at the General Registry Office of the Provincial Office of Valladolid, located at the Avda. Ramón y Cajal, num. 5. PC 47003 of Valladolid or by a certified or regular mail to the postal address just provided.

- Online via the website of the Provincial Office of Valladolid at: <http://www.sede.diputaciondevalladolid.es/tramites-disponibles/CULGRA/>

7.3 Deadline for submission of applications is **15 July 2024**.

Eight.- Jury

8.1 The President of the Provincial Council of Valladolid will appoint the Jury from among people renowned in the world of visual arts, at the proposal of the Appointed Representative for the Employment, Economic Development, Tourism and Participation Department.

The Jury members will be announced on the Provincial Council of Valladolid's website before the preselection.

8.2 The Jury is responsible for the interpretation of these rules and for submitting the proposal to the competent body to make a final decision.

8.3 The Jury's decision shall be final.

Nine.- Selection

9.1 Before **10 September 2024**, the Jury will select the works considered to be of greatest interest among all the works submitted.

9.2 Evaluation criteria:

The works will be evaluated according to the following criteria:

a.- Technique: the technical composition, degree of perfection, system and method used will be evaluated.

b.- Composition.

c.- Creativity.

d.- Originality.

Since the different works presented must be evaluated as a whole, it is not necessary to assign a relative weighting to each of the chosen criteria, due to the difficulty that this would entail for the Jury.

9.3 The decision will be released by e-mail to all contestants and will be made public on the Provincial Council of Valladolid's website.

Ten.- Sending the artworks

10.1 The selected works must be properly shipped and framed in methacrylate with a simple moulding no later than **10 September 2024** showing that these are for the 9th International Etching Biennial of Valladolid" Awards to the following address:

Diputación Provincial de Valladolid

Servicio de Educación y Cultura

Avda. Ramón y Cajal nº 5, 47003 de Valladolid (España).

10.2 The author's name and surname as well as the artwork's title must be included in an envelope.

10.3 Shipping expenses will be paid by artists and the Provincial Council of Valladolid cannot be held responsible for any loss or damage during transport, or for any incidents that may arise from customs procedures.

10.4 The Provincial Council of Valladolid will take maximum care when handling the artworks sent and will take out insurance for them.

Eleven.- Awarding the prizes

11.1 Prizes will be awarded by a Decree of the President of the Provincial Council based on the Jury proposal.

11.2 The decision will be notified to the winners and will be made public on the Provincial Council of Valladolid's website.

Twelve.- Exhibition and catalogue

12.1 All selected works will be included in an exhibition to be held in the Exhibition Hall of the Palacio Pimentel in the Provincial Council of Valladolid in October 2024.

12.2 A catalogue of the selected works will be published.

The selected artists will authorize the organization to photograph the works and reproduce them in the catalogue, with the exclusive purpose of promoting the International Biennial.

12.3 Every selected artist will receive a free copy of the catalogue.

Thirteen.- Returning artworks

The selected non-awarded artworks will be shipped back prepaid to the participants within 30 days of the end of the exhibition.